

New Media Writing Prize

Managed by Poole Literary Festival in partnership with The Media School at
Bournemouth University

How to Enter

Submit your entry via email by **midday September 15th 2010** to prize@poolelitfest.com. Include the URL in your entry, which must be active and viewable online. The only exceptions to this are entries that are to be viewed/read via a mobile phone or other electronic device, in which case we need an explanation of how to access your piece. Please ensure you read all the [NMWP Entry Rules](#), failure to comply will result in your entry being disqualified.

Judging Panel

Michael Bhaskar is a Digital Publishing Manager at [Profile Books](#), responsible for spearheading their digital efforts. Previously he was a Digital Editor at Macmillan where he launched the UK's most profitable eBook program and ensured they were the first publisher to get content onto the iPhone. He has written and spoken widely on how 'digital' is transforming the book world. Michael has a degree in English Literature from the University of Oxford and has recently started a column for the publishing newsletter, [Bookbrunch](#).

Andy Campbell is a digital writer who has been working at the forefront of digital fiction since 1994. He is the author of the website [Dreaming Methods](#), which was described by the *Times Educational Supplement* as: 'One of the most impressive purveyors of the new art of Internet reading... a distinctive voice that couldn't be replicated in print'. He is co-director of [One to One Productions Ltd](#), creating and facilitating multimedia projects for charities, arts organisations and other bodies.

Tim Wright is a digital writer, a cross platform media producer and a director of [XPT Ltd](#). His writing credits include two BAFTA-winning interactive projects: the comedy self-help disk *Mind Gym* and web & email drama *Online Caroline*. In 2004/5, he created the popular collaborative web fiction and Sony Award-nominated BBC Radio 4 play *In Search of Oldton*. Most recently he contributed to a radical rethink of Radio 4's *Today* Programme website and also developed and wrote the online component of the highly successful London-New York public art project *The Telectroscope*. When not walking in Scotland as 'Kidmapper', he continues to develop his 30-year amateur mission to play golf on the moon (with David Bowie).

James Pope is a writer, lecturer and researcher in the fields of children's literature, new-media fiction and narrative theory. He is a published author, having written six novels for children and teens, he has a PhD in interactive fiction research and is part of the team which has developed the new BA English at Bournemouth University. He has recently written several academic articles exploring the nature of interactive fiction, and is currently working on a project to develop a simple writing tool for writers who want to experiment with digital media and interactivity. See James' blog: [genarrator](#).

Tracey McGarrigan won a *Sunday Times* National Student Drama Festival award which resulted in a residency at the National Theatre, London (2002). Since then, she has worked for a variety of arts organisations, festivals and venues both nationally and internationally and is thrilled to be representing Poole Literary Festival on the New Media Prize judging panel. Tracey is also an artist working with photography, collage, embroidery and origami to create game inspired artworks and is a games reviewer for Sci-Fi London.