

THE BOOKSHELF

The Bookshelf is sponsored by Oxfam and Poole Literary Festival. It's an opportunity for artists to make a visual impact on the literary world - to play - experiment - be inspired - inspire others and transform otherwise discarded books.

Artists will perform live in the foyer of Lighthouse and have a continuous audience of festival goers. They will be part of the festival along with book signings, shows, writers, talks, storytelling and more.

POOLE LITERARY FESTIVAL LIVE ART OPPORTUNITY

Call for 10 artists to each make work out of a 30cm pile of books:

For: **THE BOOKSHELF**

When: Saturday 30th October for 3 hours.

Where: on a 1 metre square plinth platform in Lighthouse foyer, Poole's Centre for the Arts.

In order to: MAKE LIVE ART as part of Poole Literary Festival (www.poolelitfest.com)

Who can apply: 2D or 3D artists/ wordsmiths.

How to apply:

1. Contact details
2. Artist Statement (50 word max)
3. Proposal indicating how you intend to transform a pile of books into a work of art. (It is not compulsory to use all the books). Indicate the materials, medium and approach you intend to use. (100 word max)
4. CV
5. Examples of previous work (6 images max) or direction to artist website.

To whom: Hazel Evans: info@hazelevans.co.uk

By when: DEADLINE: SEPT 20 2010

Artists will be informed by: 30 SEPT 2010

ARTIST SELECTION:

The Bookshelf is a collaborative project directed by Frances Hatch and Hazel Evans, who will select and coordinate artists to participate in the live art.

a. 10 artists will be chosen to perform throughout two x3 hour slots on Saturday 30 Oct: either 10.30am-1.30pm or 2pm-5pm. A selection of artists using different disciplines and materials will be made: 2D and 3D artists, poets and writers, crafts people.

b. The successful applicants will be contacted. The names will be posted on the Poole Literary Festival website. It is regretted that unsuccessful applicants will not be contacted or the material returned unless s.a.e is included. The decision of the selectors is final.

c. Following an agreement between artist and organisers selected artists will have the Artist Statement and intended approach placed on empty plinths in Lighthouse before the event. This will also be an opportunity for promotion for participants.

d. REQUIREMENT: on Sat 30th Oct: Selected artists will be asked to arrive a half an hour before the start of their performance with promotional material for the Bookshelf (see below) and the material required for their performance.

e. Each selected artist will be required to sign a brief contract and must ensure that they have public liability insurance.

BRIEF & MATERIALS:

ARTISTS will be provided with a performance area of 100cm x 100cm x 12cm plinth and a 30 cm pile of books (provided by Oxfam). The artists will not have seen the books beforehand.

A water-proof temporary cover will be provided for the plinth 'shelf'. The artist must work only within this space for the 3 hour duration of the creation of their work. It will then be taken to its exhibition plinth space in Lighthouse Gallery. The plinth should not be altered during the performance.

The artists can bring along all the materials and props they need for the performance as long as it all fits on the 1msq shelf. Nothing must extend outside. They can use the books however they wish to create the artwork.

ARTIST FEE/SUPPORT:

Marketing will be provided through promotion of the whole PLF Bookshelf event.

The artists will be provided with a plinth to work on for the duration of the live event and given a space on an actual bookshelf for the duration of the live art to display promotional material, postcards, business cards, artists books etc.

Artists and organisers will not be paid but will enjoy a large audience, publicity on PLF website, the recording of the event and possible spin-off exhibition. The Bookshelf will launch the PLF visual art archive* and feature on a page on the PLF website where links can be made to artists' websites.

The event will be linked to a Facebook group, and will be documented.

The work will be displayed in the following week(s) in Lighthouse, each piece being displayed on an individual gallery plinth. Details to be confirmed.

The work created remains the property of the artist and must remain in the exhibition until the end of Poole Literary Festival or the exhibition. Work must then be collected by the artist, or P&P provided for posting. Any artwork not collected will be disposed of.