

The Young People's Guide to Poole Literary Festival 2010

This guide has been created by Poole Literary Festival (PLF) to highlight the opportunities within our programme for young people to engage actively with literature.

For ease of use we have divided this guide into sections that relate to different ages

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An introduction to Poole Literary Festival

Introduction

Poole Literary Festival is a 3-day festival, celebrating literature in all its diverse forms with over 50 events and 40 acclaimed writers appearing at venues across Poole.

PLF is staged over the Half Term Weekend 29-31st October. Our main venue is Lighthouse Poole's Centre for the Arts: other venues include Poole Library, Poole Museum, Dolphin Shopping Centre, Branksome Dene Community Hut and Branksome Beach Restaurant. Our aim is to entertain, educate and excite by providing author talks, book signings, storytelling, workshops, insightful debates, digital media installations, music, film screenings and a variety of performances attracting audiences locally and beyond. PLF is thrilled to have so many events, which feature authors who appear on the national curriculum e.g. Carol Ann Duffy, Michael Morpurgo and Beverley Naidoo, plus Shakespeare performances, Thomas Hardy Society readings and lots of inspiring workshops and discussions.

Aims

PLF wants to provide a platform for readers, writers and literary enthusiasts that leave them engaged, enthused, excited and wanting more.

PLF wants to raise the profile of literature amongst young people and provide them with life and communication skills, whilst developing self-esteem and responsibility.

PLF wants to provide young people with the opportunity to meet some of their favourite authors and to discover new ones through a diverse range of workshops, discussions and events. PLF wants to further ignite their literary passions.

PLF wants to raise questions about text, language and experiences and then provide opportunities for young people to explore these questions to generate their own ideas and explore their sense of

identity, reflect their own values, attitudes and assumptions.



Poole Literary Festival Working with Young People

Early Years

PLF in collaboration with the Early Years team at Poole Borough Council co-funded a series of storytelling sessions to take place in nursery settings. Storyteller Michele O'Brien collected stories from the children, which will be part of the interactive gallery at the Lighthouse during the festival. This is an area we are keen to expand upon in future festivals.

Shadowing Opportunities

PLF in collaboration with Lighthouse, Poole's Centre for the Arts, provided the opportunity for young people aged 11+ to shadow auditorium hosts for an evening at Lighthouse and experience what it's like to go behind the scenes of a professional venue on a professional show. The young people were assigned a host who guided them through the evening, including the interval, so they learned how important the role is and what it involves, what it is like to work with members of the public and how integral the role of the host is to the performance. We hope to be able to offer this opportunity to more young people in the hope that they feel empowered to organise and run aspects of PLF in the future.

Young People's Day

Over the past six months, PLF have been working with young people from across Poole including Poole Youth Forum, asking them what they would like to see/take part in and giving them the freedom and support to programme their own day. We are thrilled that we now have a range of amazing events, created by young people for young people that PLF will facilitate on the first day of the Festival.

We wanted to give young people the confidence to become involved in literature, art and new media by providing them with opportunity to contribute to specifically tailored events. They have curated the events as we acknowledge and value their voices, idea and opinions.

The Young People's Day Programme Friday 29th October

Young People's Day (aimed at ages 11+) will take place on Friday 29th October at Lighthouse, Poole's Centre for the Arts. The majority of events on this day will bring young people into contact with professionals from every area of literature including writers, publishers, artists, performers, musicians and dancers. They can also be inspired and learn from other young people taking part in the day.

Dance in a Day, The Studio, 10am – 12noon and 2pm – 4pm, Free
Using *The House of Night* books as an inspiration - work with two young choreographers (Jazz Gritt and Alys Weeks) to create a 2-minute piece that will be performed during the young people's evening showcase. Sign up during the hour before either session at the PLF info point to take part.

Story Floor Art, Lighthouse Gallery, 10am – 6pm, Free
Using a haunted house illustration as an inspiration, work with artist Sarah Shirtcliffe to create a giant artwork/storyboard on the floor of the gallery. Take part in this event at any time during the day, informing what is drawn next or adding to the overall work whilst picking up drawing tips and techniques.

Writing Web, First Floor Foyer Area C, Free
9.30am – 10.30am: Group writing session lead by John Foster. During this session you will collectively write chapter one of a new story.
11am - 2pm: Take part in this event at any time informing what is written next, either continuing the thread of a story or adding an entirely new thread.
2pm onwards: You can share and discuss your pieces of writing in an open mic session in the Lighthouse Cafe.

Text Shirts – Clothing and Book Exchange, Function Room One, 11am – 4pm, Free
Join textile artist Nursey Bang Bang and create your own literary-inspired t-shirt work of art using donated items in the costume and book exchange. Scribble, sew, write and create a wearable masterpiece.

Off The Wall Theatre and Wave Arts presents The Engine Script Writing Residency, Age 15+, Function Room Three and The Studio, 27th - 29th October, Free

Writers will have the opportunity to learn basic skills in scriptwriting - including character, dialogue and structure. You'll work with a professional scriptwriter and a professional director to develop a two hander short that will be performed by professional actors during the young people's evening showcase.

For more information about The Engine or to secure your place, please contact OFF THE WALL THEATRE on 07746 034101 or email gotchaproductions@yahoo.co.uk

Play in a Day, Age 15 – 18, Function Room Two, 10am – 6.30pm, £15

Led by experienced drama practitioner, Terry Phillips, this is your chance to act some of the most famous (and not-so-famous) male / female duologues from a wide range of playwrights.

Places are limited to 30 (15 females, 15 males) on a first come first served basis. To secure your place please complete a Play In a Day registration form (available from tracey@poolelitfest.com) and send it completed with a cheque made payable to Poole Literary Festival for £15 to: Play In a Day, Poole Literary Festival, 14 Dover Road, Poole, BH13 6DZ

Working in the Film Industry - Discussion, Cinema, 11am – 12noon, Free

Learn from professional film makers as lecturers and students from Bournemouth University Media School discuss what happens behind the scenes in film. Find out about the film making process and career paths into the film industry.

Futurising – Bournemouth University Media School Screenings, Cinema, 12noon - 7pm, Free

Students from Bournemouth University present their end of year films, radio installations and readings. Please visit www.poolelitfest.com for the screening schedule.

Creative Digital Workshop, Age 12 – 16, Apple Mac Studio, 10.30am – 3.30pm, £30

Work with digital designers Interim to create a short stop frame animation film based on your chosen poem/book/story. Develop your ideas using storyboarding skills and turn them into moving images using digital cameras and Apple Mac laptops.

Writing for Video Games – Discussion, First Floor Foyer Area B, 10am – 11am and 12noon – 1pm, Free

Discuss how to review video games, learn tips and techniques for entering the industry and share your thoughts on your favourite video game storylines with Dan Howdle from *360 Magazine* and Phillipe Bosher from *Gamerant.com*



How to Survive Auditions – Discussion, First Floor Area A, 11am – 12noon and 1pm – 2pm, Free

Discuss how the modern televised audition process (on shows like *X Factor*, *Britain's Got Talent* and *Somewhere Over the Rainbow* etc.) has grown and pick up tips and techniques for getting through auditions from established casting director Richard Evans.

Mr Darcy's Underpants: the place of 'Classic' Literature in today's society – Discussion, First Floor Foyer Area B, 11am – 12noon and 1pm – 2pm, Free

It's often said that young people today have no interest in the 'bonnets and bayonets' brand of classic literature typified by Jane Austen and her character Mr Darcy. If they heard the phrase 'Cry God for Harry', it is claimed, youngsters would probably think of Harry Potter rather than Shakespeare's English hero. Yet today young people are creating their own online stories based on many of these literary greats, and popular culture is constantly reinventing the classics; from *Bridget Jones's Diary* to the Manga Shakespeare series and BBC Wales' *Sherlock* (2010). You can even buy Mr Darcy underpants online!

In this session with Bronwen Thomas and Julia Round from Bournemouth University, discuss why it is that the classics form such an important part of our cultural heritage, and ask whether this is likely to continue. Also discuss whether the popularising of the classics actually takes away some of their sheen – are Mr Darcy's underpants a step too far?

Young People's Evening Showcase, The Studio, 7pm, £5

With performances from participants in Dance in A Day, Play in A Day and The Engine. This showcase celebrates the talent and creativity of young people as this special day reaches its exciting finale.

The New Media Interactive Gallery, Ground Floor, all day, Friday, Saturday and Sunday, FREE

Be amazed and inspired by our New Media Writing Zone showcasing work from the short listed candidates to our inaugural New Media Writing Prize. The prize was designed in partnership with the Media School at Bournemouth University to allow writers working with new media to showcase their skills, provoke discussion and raise awareness of new media writing and the future of the written word. This year we received over 60 entries from around the world and the next prize will be open for entries in 2011. For more information about the prize, please visit our website.



Poole Literary Festival Events for under 5's

Elsewhere in our programme PLF has a range of events for all ages.
Highlights for the under 5's include:

BOURNEMOUTH SYMPHONY ORCHESTRA

ROSSMORE LIBRARY, Friday, 2:00 – 3.30pm, FREE

A musician from the BSO will be leading a special project with Early Years Children in Poole Library on Friday.

NICOLA ANTHONY WORD SCULPTURES

LIGHTHOUSE Saturday, All Day, FREE

Artist Nicola Anthony presents a series of literary sculptures made from words and texts telling stories of their journeys and the creative process; you are invited to follow the sculpture trail, collect rubbings and create your text sculptures/collages in the Cafe area.

CANDLE-LIT STORY-TELLING

BRANKSOME DENE COMMUNITY BEACH HUT

Saturday 6:00 - 8:00pm, Tickets £4/£2 (Suitable for children of all ages and brave mums and dads!)

A magically spooky evening of story-telling and Halloween-inspired fun. There'll be ghostly goings on during this spine-tingling night that will leave you screaming for more! Local Storyteller Michele O'Brien will be leading this session and the beach hut will be decorated to give you that haunted feeling – so watch out for things that might go bump in the night. Warm clothing and blankets recommended.

THE SISTERS GRIMM

POOLE LIBRARY, Sunday, 10am -11am and 1pm – 5pm, FREE

Stay, play and let your imagination run riot creating stories and performances using puppets, textiles and illustrations as the Sisters Grimm bring colour, fun and wonderful words to life!

Poole Literary Festival

Events for age 6 -11 years

Elsewhere in our programme PLF has a range of events for all ages. Highlights for age 6 -11 include:

WRITING SPOOKY! with Ali Sparkes

LIGHTHOUSE, Saturday, Function Room One, 1:00 - 2:30pm £6/£4 (adults welcome)

Ali's novels span adventure, fantasy, comedy and science fiction – but there's usually something spooky in there. From entombed children in *Frozen In Time* to possessed electricity pylons and evil floating orbs in the *Shapeshifter* series, Ali loves to freak you out at least once in every book. In this session Ali will talk about how she became an author (with plenty of horror stories along the way) and explore why we all love to be a bit scared – and how authors use this. Then she'll lead a workshop on spooky writing and how to grab a reader's attention in a special Halloween version of her wannabe author's X Factor competition...

ADRIAN BECKINGHAM - Story-Telling

LIGHTHOUSE, Sunday 10.00am, 11.00am, 12.00, 2.30pm and 3.30pm, FREE

Having travelled across the Earth and through time, the man from Story Mountain now comes to Poole to share his collection of inspirational and powerful traditional stories, as told by the Egyptians, Aboriginal Australians and our own ancient ancestors.

CAROL ANN DUFFY

POOLE LIBRARY, Sunday, 11:00 – 12:30pm, £6/£4

Bring your own blanket and snuggle up as Carol Ann Duffy reads her fairy tale about a princess who always feels cold. Accompanied by actor and musician John Sampson, this is an enchanting and unforgettable experience for all the family to enjoy. Be sure to get your tickets early to avoid disappointment.

FARM BOY

LIGHTHOUSE STUDIO, Sunday 11.00am and 2.00pm, £7 Discounts available

New Perspectives and Scamp Theatre present Michael Morpurgo's sequel to *War Horse*, adapted by Daniel Buckroyd.

Poole Literary Festival

Events for age 11+

Elsewhere in our programme PLF has a range of events for all ages. Highlights for ages 11+ include:

PRIVATE PEACEFUL: THE CONCERT with Michael Morpurgo, Coope Boyes and Simpson

LIGHTHOUSE CONCERT HALL, Sunday, 3.30 – 5:30pm, £12 / £6

We are delighted to announce this very special performance by our festival patron. Master storyteller and one of the Nation's best loved writers Michael Morpurgo joins the outstanding English *acapella* trio, Coope Boyes & Simpson for a rare performance of this deeply moving and timely reminder of the human cost of "the war to end all wars". With additional readings and new, specially written songs from Coope Boyes & Simpson, Poole Literary Festival will see the first performance outside London of Michael Morpurgo's extended telling of his unforgettable story.

DORSET DELIGHTS

LIGHTHOUSE, Saturday, 10:00am – 2:00pm, £10/£8

A delicious day featuring talks, storytelling and a few surprises from Dorset writers including: Beverley Naidoo, Andy Lane and Kit Berry. There will be music from the Bournemouth Community Gospel Choir, impromptu Shakespeare performances by Brownsea Open Air Theatre and an exclusive live art collaboration featuring a mix of artists led by Frances Hatch and Hazel Evans, plus readings from The Thomas Hardy Society.

WORDS ON THE WEB with James Pope

LIGHTHOUSE APPLE MAC STUDIO, Saturday 11:00am, 3:00pm and Sunday, 12:00pm, 2:00pm, FREE (adults welcome)

A hands-on creative writing workshop with James Pope, from Bournemouth University's Media School. Learn how to use the internet and multi-media to tell your stories. A basic knowledge of computers is required.

THE DRAMA OF WORDS with NICKY SINGER

LIGHTHOUSE Saturday, Function Room One, 3:00 – 4:00pm £6/£4

Author of the award winning *Feather Boy*, Nicky will talk about the inspiration behind her work for children and young adults, the translation of her novels to film/theatre/opera including behind the scenes gossip from the recent adaptation of her book *Knight Crew* as featured in the BBC documentary *Gareth Malone Goes to Glyndebourne*.

Contact details and ticket information

For full details of all the Poole Literary Festival events, please visit the PLF website or pick up a brochure from Lighthouse, Poole's Centre for the Arts, your nearest library or Waterstone's bookshop.

If you have any queries, thoughts or feedback, or would like more information about the festival, please don't hesitate to contact me. I would be very happy to visit your school to talk to staff and students further about the work PLF is doing with young people or about any aspect of our programme.

Kind regards

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Ticket Offer

For all tickets call Lighthouse Box Office on 0844 406 8666 or visit www.poolelitfest.com to book online.

Buy 10 tickets for the same event and get the 11th ticket free or buy 5 tickets for different events and get the cheapest ticket free.

Don't forget: Tweet your reactions to festival events LIVE via our bespoke Twitter tool. See what other people are talking about and share your opinions. Simply follow @Poolelitfest on Twitter.